

February, 2024

Vistas

Vistoso Photo Club Newsletter

February 14th Program—Reimagining Your World

“Intentional Camera Movement”

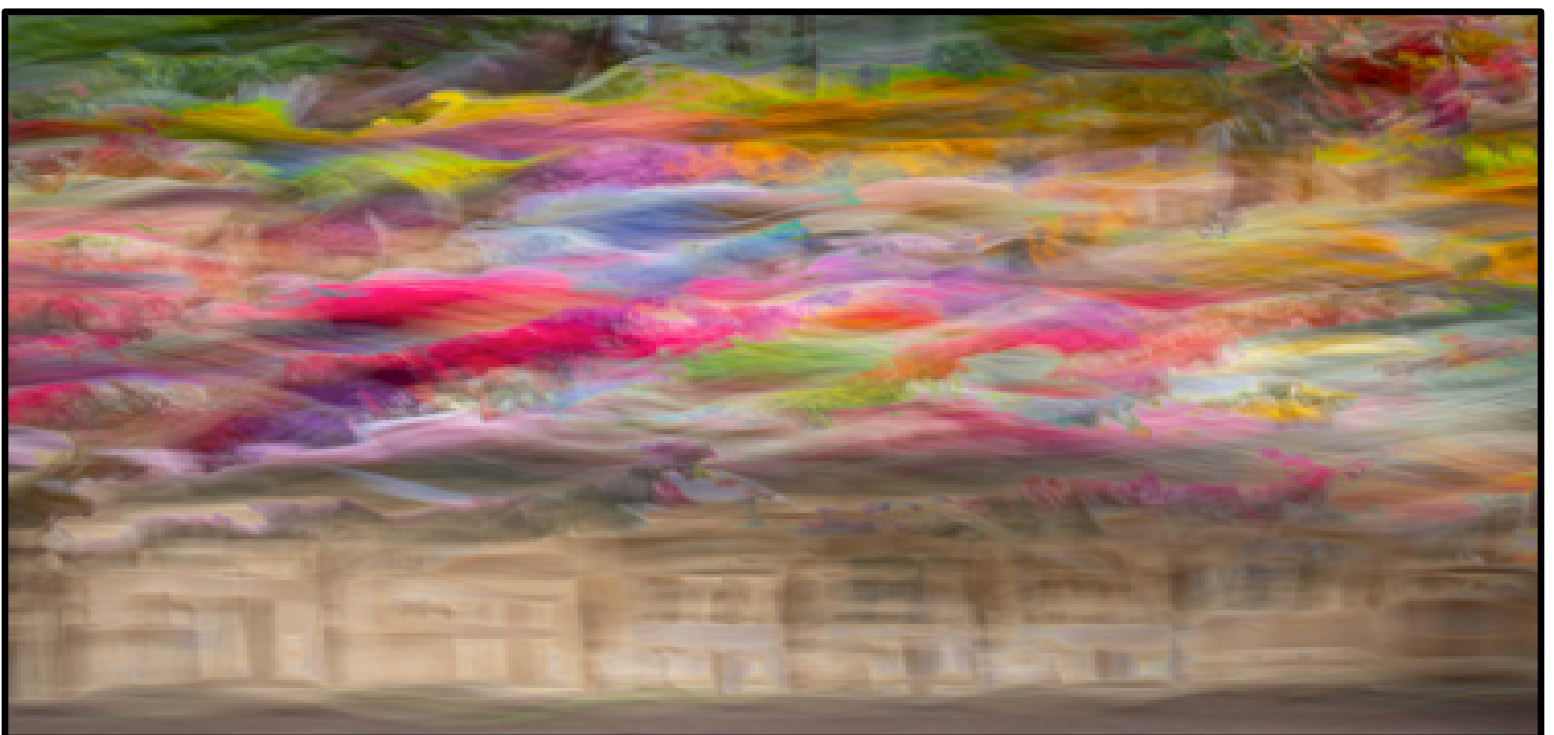
As photographers, we’ve all had the experience of taking a photo, then discovering later that it didn’t turn out as we anticipated because the camera had moved. What if we could make that camera movement an artistic, expressive element in the creation of an image? This is the central question that will be asked and answered by our guest speaker at the Club’s next program meeting.

Artist, international workshop leader and publisher, Stephanie Johnson, who is well known for her work in the Intentional Camera Movement (ICM) genre of photography, will appear at the VPC’s **February 14th** meeting at **6 PM** at Catalina Vista in a live Zoom presentation. Stephanie will show her work and demonstrate in detail how she creates it.

In addition, our own Laura Hackenbrock and Susan Taylor will show us evocative images they have created using ICM techniques.

One of Stephanie’s ICM workshop participants from the United Kingdom had this to say about the experience: “This workshop was very inspiring for understanding photography as a tool to express feelings and emotions. It helped me to free myself from observing nature in a conventional way and to see the character of my subject, more than just its appearance.”

This program promises to be both informative and inspirational. It will give you insights into how you can re-imagine your world. Plan to attend. Bring a friend.



ICM Image by Stephanie Johnson

Learning Opportunities

The aim of the Vistoso Photo Club is to provide an opportunity for growth and education to all our club members. We are a group of active photographers challenging ourselves to "learn as we do." (Quoted from the VPC website)

There are a number of learning opportunities on the horizon you may want to take advantage of. Consider participating in one or more of these opportunities for creative growth:

CLUB LAB ROOM ORIENTATION

The Photo Club will hold a Lab Orientation on Saturday, February 3 at 1 PM. Although primarily for new members, any member is welcome to attend.

The orientation will give an overview of the Club's new computers; Elements and Topaz Print AI software; our lending library; and the Club's mat cutting equipment. Competition submission guidelines and procedures will also be discussed.

If you want to attend, please RSVP by email to Vistoso Photo Club [<vistosophotoclub@gmail.com>](mailto:vistosophotoclub@gmail.com)

SMARTPHONE PHOTO PROCESSING

Last December, 19 members participated in a workshop, Smartphone Photography Part 1, focused on familiarizing themselves with the use of the camera in their smartphones to make more compelling photographs.

On February 10 at 10 AM in the Hopi Room of the SCOV Activity Center, the Club will present Smartphone Photography Part 2, which will explore how to process photos on a smartphone or tablet.

The training, moderated by Bill Laing, will explore a smartphone app called SnapSeed that works on both iPhone/iPad and Android devices and is available free of charge from your device's app store. Training will also briefly touch on Apple's Photo processing app.

Even if you use Adobe's LightRoom or Photoshop, you may find it worthwhile to learn how to make quick

edits, on the fly, for rapidly sharing images when you are away from your computer. Fourteen people have already enrolled in this workshop. There is room for more. Enroll by contacting Bill Laing at wmblaing@gmail.com

THE CAMERA

Ed Caine will present a workshop called THE CAMERA. He will discuss "Why take Photographs" then explore the use of digital SLR and mirrorless cameras. He will explain the importance of the camera's sensor, ISO settings, aperture and shutter speeds; and how to avoid unwanted camera shake. The workshop will be held on Saturday, March 16 at 10 AM (location TBD). Enroll by contacting Bill Laing at wmblaing@gmail.com

THE PHOTOGRAPHER

Ed Caine will present another workshop called THE PHOTOGRAPHER, the person behind the camera who makes all the important decisions that go into making an engaging photo. Among the topics he will discuss are: light, shadows and the time of day; composition elements including leveling the camera, using rule of thirds, avoiding distracting elements, isolating your subject, using leading lines and repetition for effect, and framing the subject. The workshop will be April 6, 10 AM. Enroll by contacting Bill Laing at wmblaing@gmail.com

DAVID duCHEMIN FOLLOWUP

In January, nearly three dozen people attended "The Heart of the Photograph" program featuring presentations by David duChemin and Phil Foster. duChemin offers two ebooks for **free** to anyone who would like them. [Click Here](#) to access the books and sign up for his informative and inspirational bi-weekly newsletter. Copies of the duChemin video, "The Heart of the Photograph," are available on the computers in the Club's Lab Room for viewing again. They are located in a folder called "Training" on each computer desktop.

Vistoso Photo Club Calendar

February 3rd

VPC Lab Orientation

Learn about resources available to Club members in the Club Lab
1 PM, Saturday, February 3
Catalina Vista, VPC Lab Room

February 10th

Club Training Session

"Smartphone Post Processing With the SnapSeed App"
10 AM, Saturday, February 10
Activity Center, Hopi Room

February 14th

Program Presentation

"Intentional Camera Movement (ICM) Photography"
Stephanie Johnson
Catalina Vista Rec Center
6 PM Start

February 28th

Club Competition

"Black&White" Theme
Photo taken after 2/28/2023
Print and Digital Images
Catalina Vista Rec Center
6 PM Start

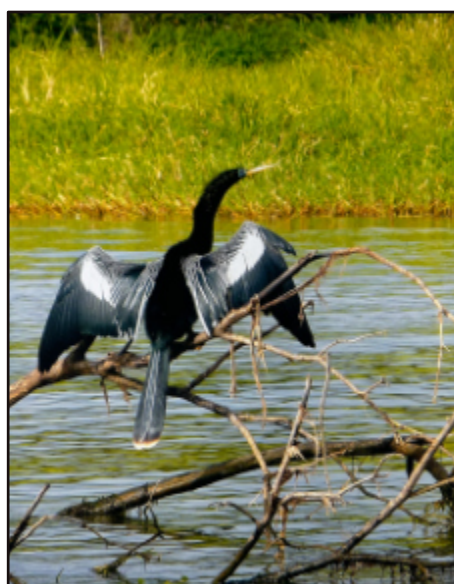
March 13th

Program Presentation

"Photographing the Night Sky"
John Vermette
Catalina Vista Rec Center
6 PM Start

January Competition Results

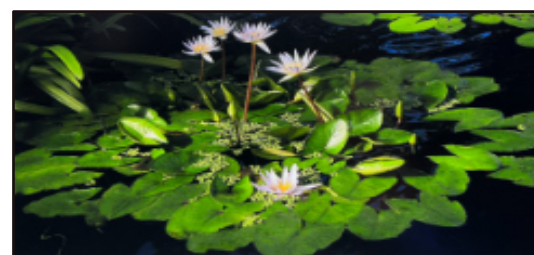
Photographer	Date	Title	Place	Level	Category	Format	Judge
Print Competition							
Bonnie Svarstad	1/24/2024	Traditional Brocade Weaver Near Hanoi	1	Level I	Open	Print	Ana Gonzalez
Bonnie Svarstad	1/24/2024	Snake Bird Drying Its Wings	2	Level I	Open	Print	Ana Gonzalez
David Henderson	1/24/2024	Do You Remember These?	1	Level II	Open	Print	Ana Gonzalez
Janet Nelson	1/24/2024	The Lily Pond	2	Level II	Open	Print	Ana Gonzalez
John Moore	1/24/2024	Future Chef	3	Level II	Open	Print	Ana Gonzalez
David Henderson	1/24/2024	Old Glory	HM	Level II	Open	Print	Ana Gonzalez
Gerda Timm	1/24/2024	Port Reflection	HM	Level II	Open	Print	Ana Gonzalez
Phil Fisher	1/24/2024	Marlboro Man	1	Level III	Open	Print	Ana Gonzalez
Jack Welch	1/24/2024	Steer Wrestling	2	Level III	Open	Print	Ana Gonzalez
Bill Laing	1/24/2024	Storm Watch, Pistol River Wayside	3	Level III	Open	Print	Ana Gonzalez
Laura Hackenbrock	1/24/2024	South African Leopard	HM	Level III	Open	Print	Ana Gonzalez
Ed Caine	1/24/2024	Still Fishing at 10 p.m.	HM	Level III	Open	Print	Ana Gonzalez
Jack Welch	1/24/2024	Golden Hour Coyote	HM	Level III	Open	Print	Ana Gonzalez



"Snake Bird Drying Its Wings"
Bonnie Svarstad

Print Competition Winners

1st, 2nd & 3rd place Print & Digital winners will be displayed at Catalina Vista



"The Lily Pond" Janet Nelson



"Port Reflection" Gerda Timm



"Do You Remember These?" David Henderson



"South African Leopard" Laura Hackenbrock



"Still Fishing at 10 PM" Ed Caine



"Storm Watch, Pistol River Wayside" Bill Laing



"Golden Hour Coyote" Jack Welch

Photographer	Date	Title	Place	Level	Category	Format	Judge
Digital Competition							
John McConnaughey	1/24/2024	Desert Nomad	1	Level I	Open	Digital	Ana Gonzalez
Dave Cheyfitz	1/24/2024	Seascape	2	Level I	Open	Digital	Ana Gonzalez
Bonnie Svarstad	1/24/2024	Portrait of a Cheetah in South Africa	3	Level I	Open	Digital	Ana Gonzalez
Gerda Timm	1/24/2024	Salton Sea Perch	1	Level II	Open	Digital	Ana Gonzalez
Dave Korzendorfer	1/24/2024	Lilac-Breasted Roller	2	Level II	Open	Digital	Ana Gonzalez
John Moore	1/24/2024	Working Lunch	3	Level II	Open	Digital	Ana Gonzalez
Wayne Widener	1/24/2024	Peaceful	HM	Level II	Open	Digital	Ana Gonzalez
Nancy Doherty	1/24/2024	Steve in Ireland	HM	Level II	Open	Digital	Ana Gonzalez
Dave Korzendorfer	1/24/2024	Stopping for a Drink	HM	Level II	Open	Digital	Ana Gonzalez
Jack Welch	1/24/2024	Catch of the Day	1	Level III	Open	Digital	Ana Gonzalez
Laura Hackenbrock	1/24/2024	Wandering Paris	2	Level III	Open	Digital	Ana Gonzalez
Phil Fisher	1/24/2024	The Landscaper	3	Level III	Open	Digital	Ana Gonzalez
Laura Hackenbrock	1/24/2024	Wintry White Sands	HM	Level III	Open	Digital	Ana Gonzalez

Digital Competition Winners



"Seascape" Dave Cheyfitz



*"Portrait of a Cheetah in South Africa"
Bonnie Svarstad*



"Salton Sea Perch" Gerda Timm



"Peaceful" Wayne Widener



"Working Lunch" John Moore

You can view Digital Competition entrants in the VPC Flickr Gallery. Click [HERE](#).



"Lilac-Breasted Roller" Dave Korzendorfer



"Steve in Ireland" Nancy Doherty



"Stopping for a Drink" Dave Korzendorfer



"Wandering Paris" Laura Hackenbrock



"The Catch of the Day" Jack Welch



"The Landscaper" Phil Fisher



"Wintry White Sands" Laura Hackenbrock

Competition Themes for the Remainder of the Year

February 28	Black & White	Image taken after February 28, 2023
March 27	Open	Image taken after April 1, 2021
April 24	Reflections	Image taken after April 24, 2023
May 8	Awards Program	

All Competitions conducted at the Catalina Vista Rec Center starting at 6 pm

Only SCOV residents who have paid both their Vistoso Photo Club dues and the Competition Fees (that pay for professional judges) are eligible to submit images for critique and scoring. The criteria for submission of printed images has not changed. Please go to the Vistoso Photo Club website for requirements: <https://vistosophotoclub.weebly.com/> and then select the Competition Info tab. Digital submissions need to be submitted as attachments to an email addressed to SCOVPhotos@gmail.com.

Club Program Calendar

(See above for Competition calendar)

February 14	"Intentional Camera Movement"
March 13	"Night Sky Photography"
April 10	"Hit Me With Your Best Shot"

Catalina Vista Rec Center starting at 6 p.m.

Vistoso Photo Club Board of Directors 2023 - 2024

President	Wayne Widener	Members At Large:
Vice President	Dave Korzendorfer	Ed Caine, Past President
Secretary	Gerda Timm	Bill Laing
Treasurer	Phil Fisher	Pam Maddern

Vistoso Photo Club Website: vistosophotoclub.weebly.com

VPC Flickr Gallery: [vistosophotoclub-flickr](https://www.flickr.com/photos/vistosophotoclub/)