| 2022-2023 Year-End | Winners by Lev | el and Format | | | | |
|----------------------|----------------|-------------------------------|-------|-----------|----------------|---------|
| Photographer | Month Entered | Title | Place | Level | Category | Format |
| Print Competition: | | | Flace | Levei | Category | Format |
| Dave Henderson | April | I'm So Pretty | 1 | Level I | Faces | Print |
| Allan Mashburn | December | Iron Mountain | 2 | Level I | Rusty | Print |
| Dave Henderson | March | Going to Hit Dirt | 3 | Level I | Open | Print |
| Bill Laing | April | Rick | 1 | Level II | Faces | Print |
| Bill Laing | November | Still Kayaking at 90 | 2 | Level II | Open | Print |
| John Moore | January | Irresistable Iris | 3 | Level II | Open | Print |
| Phil Fisher | January | The Barrister | 1 | Level III | Open | Print |
| Jack Welch | March | Establishing Dominance | 2 | Level III | Open | Print |
| Laura Hackenbrock | April | Peering Papio | 3 | Level III | Faces | Print |
| Digital Competition: | | | | | | |
| Allan Mashburn | February | Ready to Fly | 1 | Level I | Transportation | Digital |
| John McConnaughey | September | Yellow Bitterweed in Bloom | 2 | Level I | Open | Digital |
| Bonnie Svarstad | April | Handsome Goat in Grassy Field | 3 | Level I | Faces | Digital |
| Bill Laing | September | Fall Color, Sabino Canyon | 1 | Level II | Open | Digital |
| Bill Laing | March | Morning Fog at Hug Point | 2 | Level II | Open | Digital |
| Bill Laing | January | Retreating Tide at Dawn | 3 | Level II | Open | Digital |
| Laura Hackenbrock | October | Wasp Life Cycle | 1 | Level III | Close-up | Digital |
| Phil Fisher | September | The Morning Paper | 2 | Level III | Open | Digital |
| Ed Caine | November | Female Rufus Hummingbird | 3 | Level III | Open | Digital |
| Best in Show: | | | | | | |
| Laura Hackenbrock | October | Wasp Life Cycle | 1 | Level III | Close-up | Digital |